With a hey, ho, the wind and the rain!

Today we will be trying to memorise as much of this comic song as possible. We will use the rhythm of the words to help us.
How does this song take up the themes of comedy?
Take out your copies of the Clown’s song:

Label where you can see the different stages of a man’s life.

Label the reference to the beginning of the world.

Label the repeated section (refrain)
Learning about the poem

This song is taken from the final act of Shakespeare’s play *Twelfth Night*. It is sung by the ‘Clown’ or court jester, Feste, in a play that is full of references to music. The opening line offers a sweet image of the little tiny boy, while the surprising ‘and’ where we might expect a ‘but’ draws attention to both parts of the line.

Source - http://www.poetrybyheart.org.uk/poems/when-that-i-was-and-a-little-tiny-boy/#
Ben Carson as The Clown in “Twelfth Night”
The wind and rain perhaps suggest the difficulties and hardships that are a constant accompaniment to all stages of a person’s life. The singer does not rant against the elements but seems to accept them stoically and almost wistfully with a ‘hey, ho’.

In the final stanza, the trials and tribulations of life are put to one side for a moment in the hope that the play can provide comfort and pleasure and an escape from the wind and the rain for a short while.

Source - http://www.poetrybyheart.org.uk/poems/when-that-i-was-and-a-little-tiny-boy/
Previously we have said...

Comedy is a genre of play where:

- People fall in and out of love, but there is a lot of confusion
- The outlook on the world is optimistic
- The denouement is a marriage or, often, many marriages!
- Comedy is witty, amusing and treats the reader to puns and wordplay.

How many of these features can you find in “When that I was an a little tiny boy?”
Now memorise as much of the poem as you can.

Will anybody memorise the whole thing in the next **fifteen** minutes?

Strategies:

Cover and reveal the lines as you learn them.

Whisper or repeat the words so you get used to making the right sounds.

Try and feel the rhythm.
Barbatuques - “Baiyana” (2010)
How could you improve your performance?

Will you:

- Add clapping/footstomping?
- Add a melody?
- Give your voice expression?
- Use gesture and movement to keep the audience engaged?
How does this song take up the themes of comedy?